

**32
ETUDES
FOR
CLARINET**

C. ROSE

CARL FISCHER

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

32 Etudes for Clarinet by C. Rose

Thematic Index

1. *Andante cantabile*
p

3. *Andante sostenuto*
p

5. *Adagio*
dolce

7. *Allegretto*
p

9. *Moderato assai*
f

11. *Larghetto*
p con duolo

13. *Adagio non troppo*
p

15. *Adagio*

17. *Adagio cantabile*
p

19. *Adagio*
dolce espress.

21. *Andante*
p

23. *Andante con moto*

25. *Andante con moto*

27. *Andante*

29. *Andante*

31. *Adagio*

2. *Allegro*

4. *Allegro*

6. *Allegro*

8. *Allegro*

10. *Allegro moderato*

12. *Allegro*

14. *Tempo di Polacca*

16. *Allegro moderato*

18. *Allegro vivace*
f

20. *Allegro vivace*

22. *Allegro moderato*

24. *Allegro*

26. *Allegro furioso*

28. *Allegro*

30. *Allegro moderato*
sempre staccato

32. *Allegro moderato*

Andante cantabile

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

52-54 Think 3
feel 1

Clarinet

3

Allegro

Handwritten musical score for Clarinet, measures 52-54. The score is written on ten staves in treble clef with a 3/8 time signature. It features a melodic line with various notes, rests, and slurs. There are handwritten annotations including "Think 3 feel 1" at the top left, "Allegro" above the first staff, and a circled "m" in a circle. The notation includes many beamed eighth and sixteenth notes, some with slurs, and occasional accidentals like sharps and flats. The piece ends with a double bar line and two eighth notes.

Clarinet

Andante sostenuto

3. *p* *tr* *cresc.*

p *dim.* *pp* *p*

pp *mf* *tr*

f *p rit.* *tr* *pp* *p*

a tempo *tr* *cresc.*

p

p *f*

f *large* *p*

rit.

f *tr* *mf* *p* *pp*

Clarinet

5

4. Allegro

Handwritten musical score for Clarinet, page 5. The score is written on 12 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the initial dynamic is 'p' (piano). The music consists of continuous eighth and sixteenth note patterns, often beamed together. There are several trills marked with 'tr' and a fermata over a note in the 11th measure. The score ends with a final note on the 12th staff.

Clarinet

5. Adagio

p con espress.

cresc. *f* *p*

poco cresc.

f

f *cresc.*

f *dim.* *p* *f*

f *mf*

bien soutenu *p*

cresc.

- f *poco dim.* *p* *dolce*

p *pp*

Clarinet

7

6. *Allegro*

The musical score is written for a single melodic line on a clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is indicated as 'Allegro'. The exercise is numbered '6.' at the beginning. The notation includes various note values, rests, and articulation marks. There are two first endings, each marked with a '1' and a repeat sign. The piece ends with a final whole note G.

Clarinet

Allegretto

7. *p*

pp *pp*

mf

f

Tempo I

rit. *lent* *f* *pp*

p

cresc. *f*

p

mf

cresc. *f* *p*

Clarinet

9

Allegro

8.

The musical score for the Clarinet part, page 9, begins at measure 8. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is a continuous melodic line with some phrasing slurs and ties.

Clarinet

Moderato assai

9. *f*

p

f

p

mf

p

dolce

mf

f

risoluto

Clarinet

11

Allegro

10.

p

mf

p

cresc.

f *rit.* *a tempo* *p*

Clarinet

Larghetto

11. *p con duolo* *sf* *p* *cresc.* *f* *p* *très large.* *mf* *cresc.* *f* *dim.* *ff* *p* *dim.* *pp* *p* *dim.* *pp* *p* *cresc.* *f* *p* *pp* *p* *cresc.* *f* *p* *cresc.* *f* *et large.* *dim.* *p* *morendo*

Clarinet

13

Allegro moderato

12.

The musical score for the Clarinet part, page 13, begins at measure 12. The piece is in 3/4 time and the key of B-flat major. The tempo is marked 'Allegro moderato'. The notation is written on twelve staves. The melody is characterized by a mix of eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs indicating phrases. The key signature consists of two flats (B-flat and E-flat). The score ends with a final measure containing a whole note and a quarter rest.

Clarinet

Adagio non troppo

13. *p espress.*

mf

f

p

tr

très doux

rit.

pp

poco cresc.

mf sostenuto

p

tr

p

pp

morendo

Clarinet

15

Tempo di Polacca

14.

Clarinet

Adagio

15. *p con espressione*

p *con espressione*

p

p *rit.* *pp*

p

pp *p* *poco più moto mf*

cresc. *f* *f* *p*

dolce *p* *dimin. rit.*

Allegretto

16. *tr*

tr

tr

tr

tr

tr

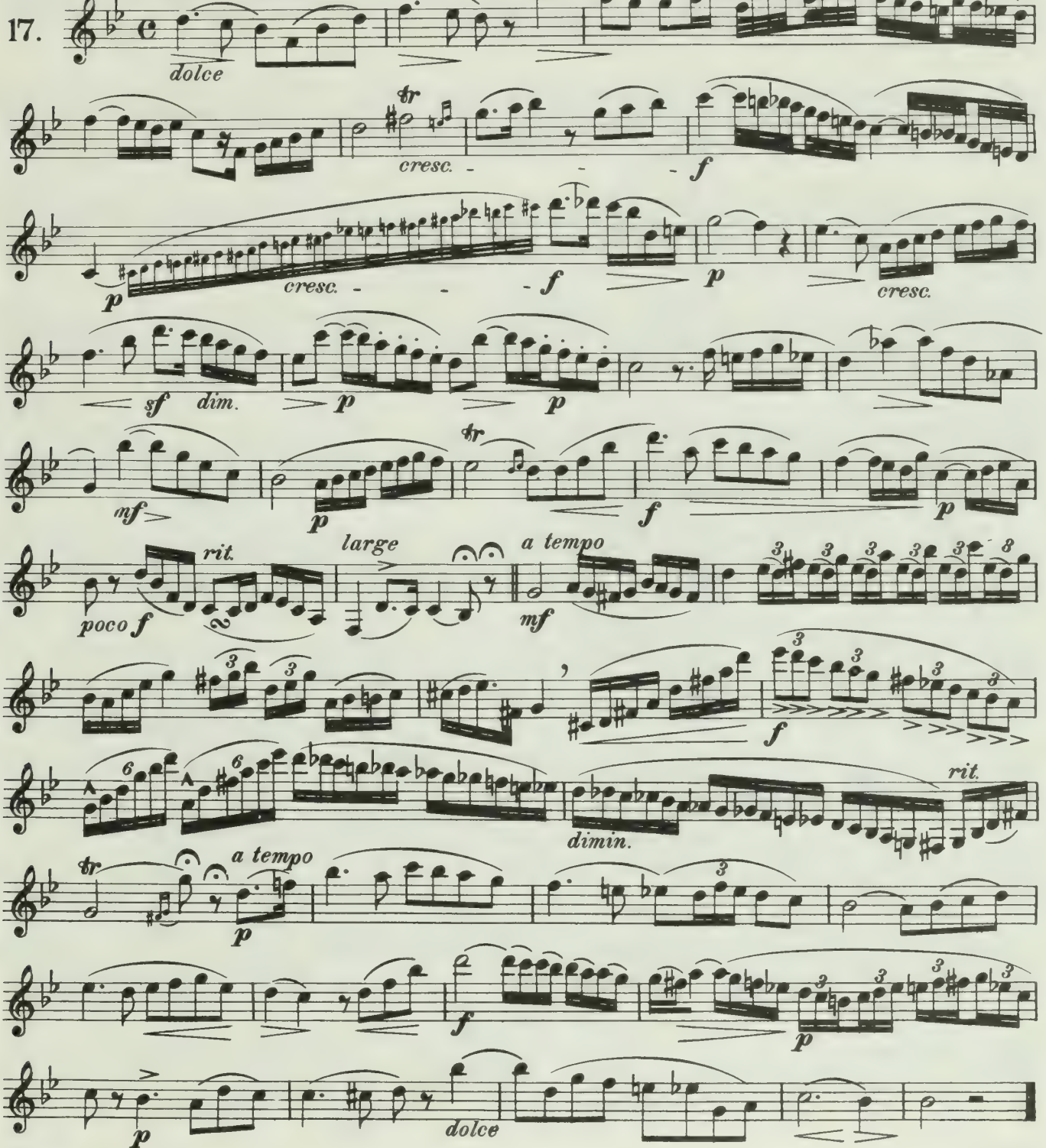
tr

Clarinet

17



Adagio cantabile



18. *f*

meno mosso

p

f *Tempo I*

p

Adagio

Clarinet

19

19. *dolce espress* *cresc.*

p *cresc.*

p

mf *tr* *molto risoluto* *f* *tr*

espress e f

f *dimin.* *p* *pp* *p*

mf *p*

f *tr* *tr*

sempre f

rit.

20.

The musical score is written for a single clarinet part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The score is divided into 14 staves. The first staff starts with a measure number '20.'. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note chords. Trills are indicated by the 'tr' symbol above specific notes on the 3rd, 4th, and 10th staves. The piece ends with a final whole note on G4.

Clarinet

21

Andante cantabile

21. *dolce*

mf

cresc. *f* *dim.*

mf

tr *tr* *tr*

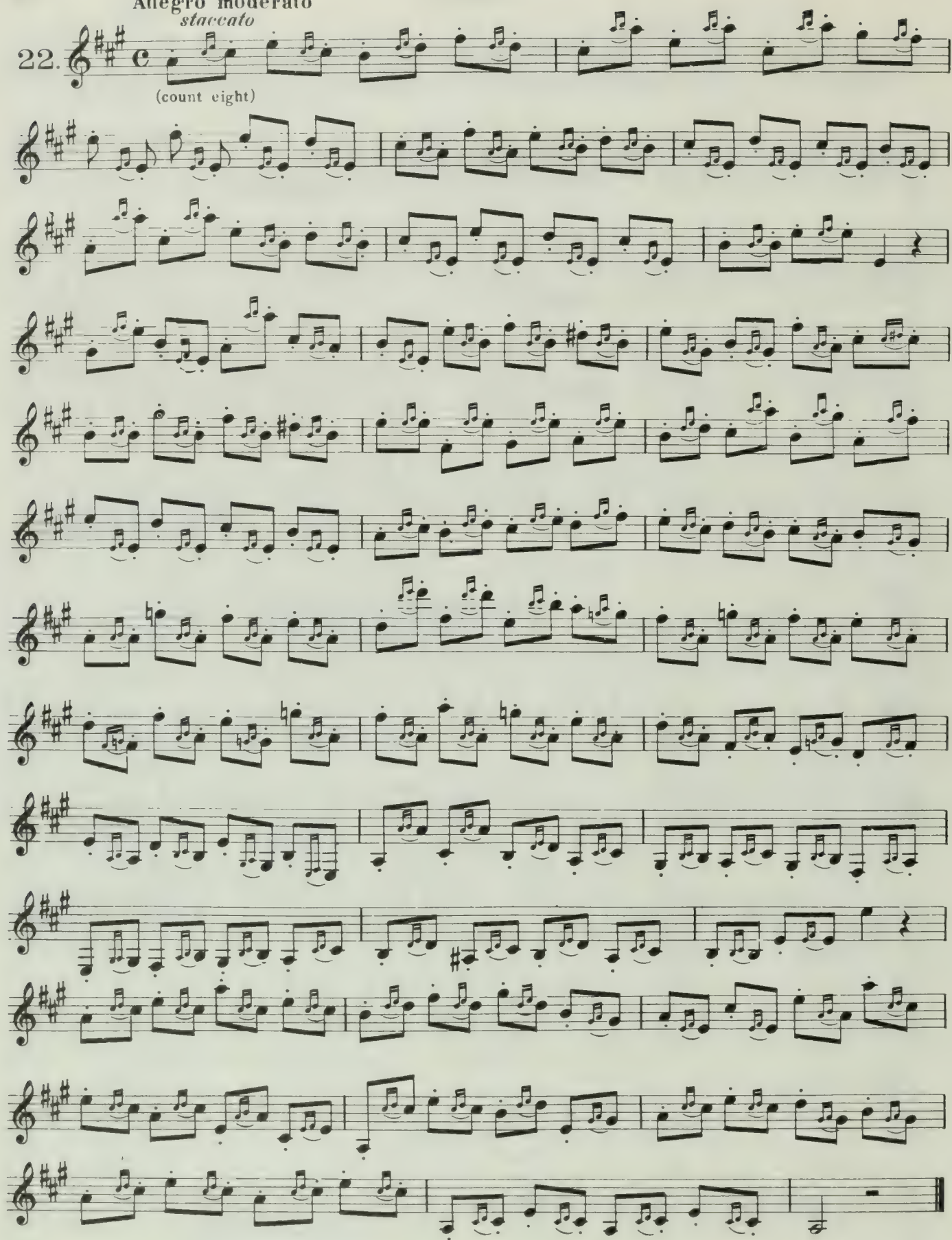
cresc. *f* *dimin.*

p *dolce*

dim.

p *più lento* *rit.*

Allegro moderato
staccato

22. 
(count eight)

Clarinet

23

Andante con moto

p *pp*

Adagio

dolce *p* *cresc.* *mf* *f* *p* *mf* *p dim.* *pp* *p* *f* *dim.* *a tempo* *p* *rit. e dim.* *pp* *p* *decresc.* *cresc.* *molto allargando e cresc. ff* *p* *dim.*

The musical score for the Clarinet part, measures 23-32, is written in B-flat major (two flats) and 4/4 time. The piece begins with a tempo of 'Andante con moto' and a dynamic of 'p'. The first system (measures 23-24) features a triplet of eighth notes. The second system (measures 25-26) continues the triplet pattern. The third system (measures 27-28) marks the beginning of the 'Adagio' section with the instruction 'dolce'. The dynamics here include 'p', 'cresc.', 'mf', and 'f'. The fourth system (measures 29-30) shows a 'p' dynamic followed by 'mf'. The fifth system (measures 31-32) includes 'p dim.' and 'pp'. The sixth system (measures 33-34) features 'p', 'f', and 'dim.'. The seventh system (measures 35-36) marks the return to 'a tempo' with a 'p' dynamic and 'rit. e dim.'. The eighth system (measures 37-38) includes 'pp', 'p', 'decresc.', and 'cresc.'. The ninth system (measures 39-40) features 'molto allargando e cresc. ff', 'p', and 'dim.'. The score concludes with a final measure (measure 41) featuring a triplet of eighth notes.

Allegro moderato

24.

The musical score is written for a single clarinet part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is indicated as 'Allegro moderato'. The score is divided into 12 staves. The first staff is numbered '24.'. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the later staves. The overall character is lively and rhythmic.

Andante con moto

25. *p*

f *p*

mf

rit. *p a tempo*

f

p

cresc. *f* *p*

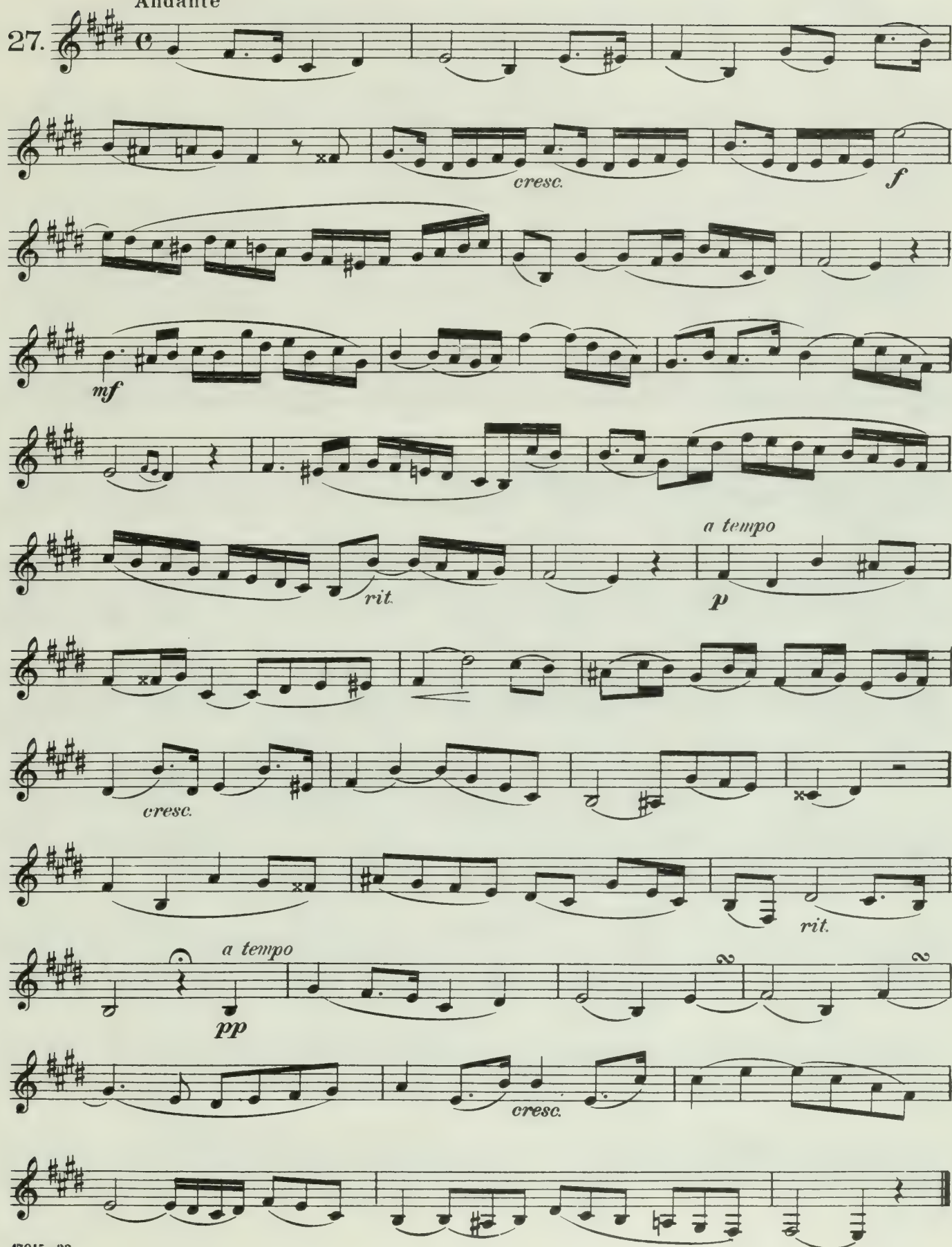
f

p

Allegro furioso

26. A musical score for a single melodic line in treble clef, key of B-flat major (two flats), and 2/4 time. The piece is marked 'Allegro furioso'. It begins with a forte (f) dynamic. The melody is highly rhythmic and technically demanding, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout. The score consists of 12 staves. The first staff starts with a measure rest followed by a half note B-flat. The piece ends with a double bar line and repeat dots on the final staff.

Andante

27. 

Allegro

28.

The musical score is written on a single staff in treble clef, 3/4 time, and the key of A major (three sharps: F#, C#, G#). The tempo is marked 'Allegro'. The piece begins with a treble clef and a key signature of three sharps. The notation features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the middle of the piece. The melody is characterized by flowing, ascending and descending lines. The piece concludes with a double bar line and a repeat sign.

Andante

29. *p* *cresc.* *dim.* *pp* *mf* *cresc.* *mf e sostenuto* *p poco meno* *dolce* *Tempo I* *dim.* *pp dim.*

Allegretto

30. *sempre stacc*

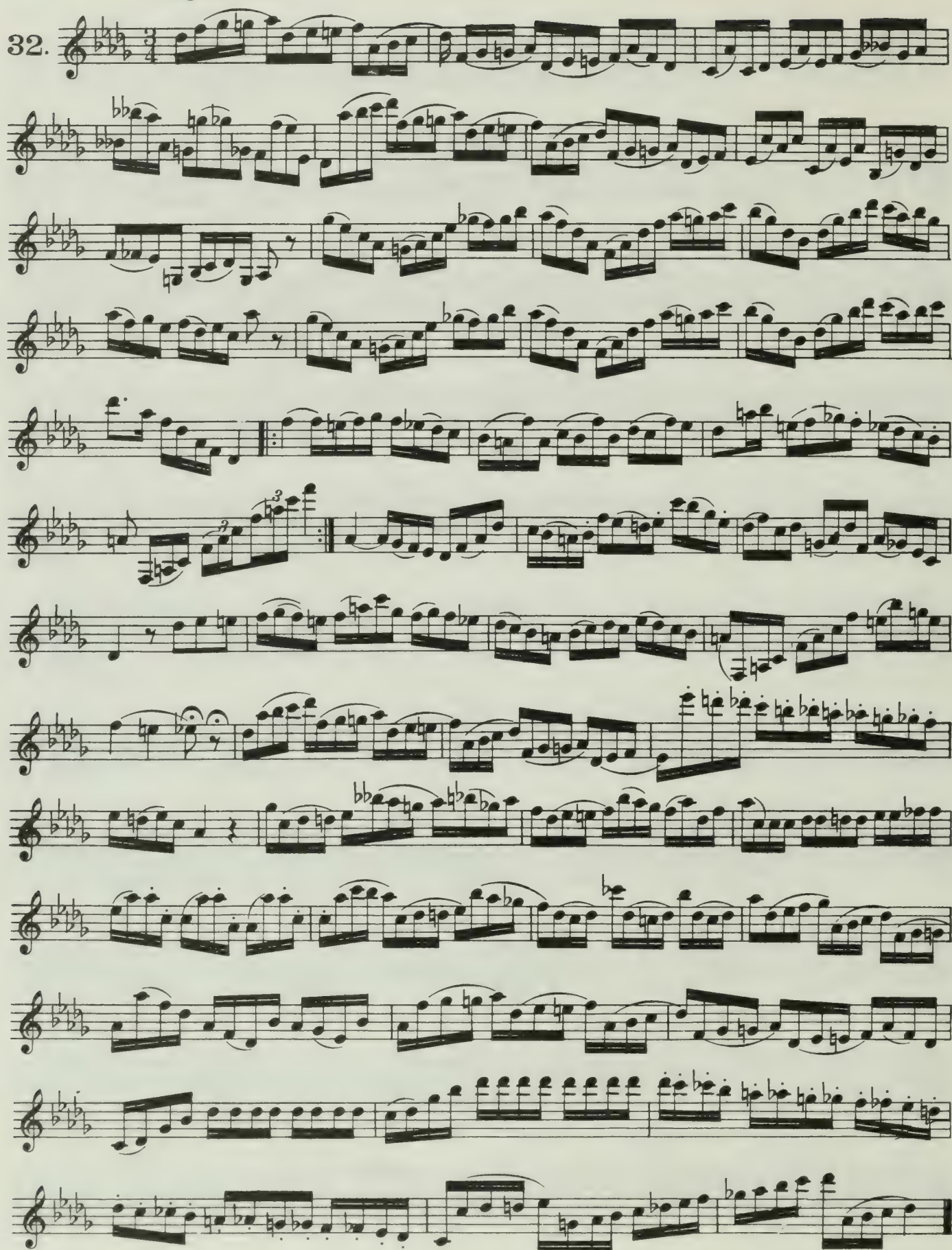
The musical score for measure 30 is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Allegretto' and the articulation is 'sempre stacc' (always staccato). The measure number '30.' is written at the beginning. The music consists of a continuous sequence of eighth and sixteenth notes, mostly beamed together, with occasional rests and accidentals (sharps and naturals). The piece ends with a double bar line at the end of the 11th line of music.

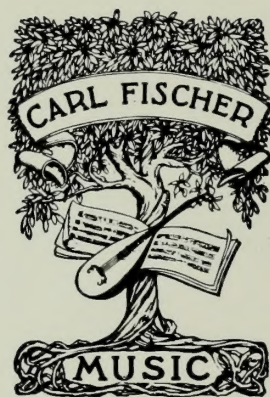
Adagio

31. *con espressione*

pp *f* *f* *dim.* *p* *f* *dim.* *p* *mf* *espress* *p* *dolce* *p* *pp*

Allegro moderato

32. 





3 1197 20272 2929

DATE DUE

DEC 02 1998	OCT 10 2005	OCT 13 2010
DEC 07 1998	MAR 09 2012	
MAY 13 1998	MAR 30 2012	
JUN 01 1998	APR 23 2012	
JUN 18 1998	APR 09 2012	
JUN 22 1998		
SEP 16 1998		
SEP 21 1998		
JUL 31 2002		
JUL 31 2002		
OCT 30 2002		
AUG 03 2002		
OCT 06 2005		
Oct 25, 05		

DEMCO 38-297

